

## PAM GLICK

### Education

- 2019 pending MFA University at Buffalo, Buffalo, NY (expected Feb 2019)
- 1980 BFA *summa cum laude* with Distinction, Painting, Rhode Island School of Design, Providence, RI
- 1974 The Park School, Buffalo, NY

### Awards

- 2017 Nomination: Joan Mitchell Foundation Painters and Sculptors Grant
- 2017 Nomination: Louis Comfort Tiffany Foundation Grant
- 1980 Florence Leif Award, Rhode Island School of Design, Providence, RI
- 1979 Honors Program, Rhode Island School of Design, Providence, RI

### Solo & Two Person Exhibitions

- 2018 *The Winter Show*, The Corridors Gallery at Hotel Henry (curated by Resource:Art) Buffalo, NY
- 2018 *Deviating Lines* (with Lyn Carter), Anna Kaplan Contemporary, Buffalo, NY
- 2018 *Freedom is a Waterfall*, Exhibition A (online)
- 2017 *Slowly I Turn*, Anna Kaplan Contemporary, Buffalo, NY
- 2016 *Pam Glick*, White Columns, New York, NY
- 2016 *Thank You For Having Me*, BT&C Gallery, Buffalo, NY
- 2005 *Solo Exhibition*, The Putney School, Putney, VT
- 1999 *Solo Exhibition*, Smith College, Northampton, MA
- 1993 *Solo Exhibition*, Ramnerine Gallery, Long Island City, NY
- 1989 *Solo Exhibition*, Wolff Gallery, New York, NY
- 1987 *Solo Exhibition*, Wolff Gallery, New York, NY
- 1985 *Solo Exhibition*, Michael Kohn Gallery, Los Angeles, CA
- 1985 *Solo Exhibition*, Wolff Gallery, New York, NY
- 1981 *Solo Exhibition*, White Columns Gallery, New York, NY

### Selected Group Exhibitions

- 2018 *Addition*, James Barron Art, Kent, CT
- 2018 *Monomania* (curated by Shaun Eliison and Paul Whiting), George Gallery, Brooklyn, NY
- 2018 *Art on Paper Amsterdam*, Kers Gallery booth, Amsterdam, Netherlands
- 2018 *At This Time*, Burchfield Penney Art Center, Buffalo, NY
- 2018 Inaugural exhibition of *The Corridors Gallery at Hotel Henry, a Resource:Art Project*, Buffalo, NY
- 2018 *Ten Years In*, Burchfield Penney Art Center, Buffalo, NY

## ANNA KAPLAN CONTEMPORARY

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- 2017 68projects Gallery, Berlin, Germany (curated by Adrienne Rubenstein)
- 2017 *Small Painting*, County Gallery, Palm Beach, FL
- 2016 *Contemporary Artists Interpret Old Masters*, Brattelboro Museum, Brattelboro, VT (curated by Mara Williams)
- 2016 *Lost Cat: Art in the Age of Social Media*, Cape Cod Museum of Art, Dennis, MA' (curated by Betty Carroll Fuller and Susan Carr)
- 2016 *Conversation Between a Mirror and The Sea*, Gallery Fourteen30 Contemporary, Portland OR (curated by Adrienne Rubenstein)
- 2015 *Chasm*, BT&C Gallery, Buffalo, NY
- 2015 *Amid/In WNY Part 3*, Hallwalls Gallery, Buffalo, NY
- 2014 *Group Exhibition*, BT&C Gallery, Buffalo, NY
- 1993 *A Feast for the Mind and Senses*, L.A. Gay and Lesbian Community Services Center, Los Angeles, CA
- 1993 BOMB Magazine Benefit, Brooklyn, NY
- 1993 *Cadavre Exquis*, The Drawing Center, New York, NY
- 1993 *Songs of Retribution*, Richard Anderson Gallery, New York, NY (curated by Nancy Spiro)
- 1992 Public Compound 7, AC Project Room, New York, NY
- 1991 *Group Exhibition*, Dooley Le Cappelain Gallery, New York, NY
- 1990 *Group Exhibition*, The Drawing Center, New York, NY
- 1990 *Somewhere...*, Lintas: Worldwide, New York, NY (curated by Robert Mahoney)
- 1989 *Isotopy*, Union County College Museum, Cranford, NY (curated by George Hildrew)
- 1987 *5 Artists*, Maloney Gallery, Santa Monica, CA
- 1987 *Romantic Science*, One Penn Plaza, New York, NY
- 1986 *New York on Paper*, Wolff Gallery, New York, NY
- 1986 *Forum Zurich*, Stand 706; Wolff Gallery, Zurich
- 1986 *New Paintings*, Wolff Gallery, New York, NY
- 1986 *Selected Works from the New York Collection*, Albright Knox Art Gallery, Buffalo, NY
- 1986 *The Figure Abstracted: Intimated Presences*, Robeson Center Gallery, Rutgers University, NJ (curated by Alison Weld)
- 1986 *Songs of Retribution*, Richard Anderson Fine Arts, New York, NY (curated by Nancy Spero)
- 1986 *The Joseph Masheck Collection of Contemporary Art*, Rose Art Museum, Brandeis University, MA
- 1986 *Survey of East Village Art*, Mori Gallery, Sydney, Australia, traveled to George Paton Gallery at Melbourne University, Australia (curated by Jane Rankin-Reed)
- 1985 *The Show Room*, The Michael Katz Gallery, New York, NY (curated by Steven L. Kaplan)
- 1985 *The 4th Annual Rhode Island School of Design Show*, Sea Breeze Gallery, Block Island, RI
- 1985 *Relative Meaning: The Figure in Context*, Hallwalls, Buffalo, NY
- 1985 *The Royal Cinderella Ball*, Limelight, New York, NY
- 1984 *Group Exhibition*, Patrick Fox Gallery, New York, NY
- 1984 *New Paintings*, Wolff Gallery, New York, NY
- 1983 *Abstract Painting*, Wolff Gallery, New York, NY

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- 1983 *Group Exhibition*, Pat Hern Gallery, New York, NY  
1982 *Group Exhibition*, White Columns Gallery, New York, NY  
1982 *New Works on Paper*, Wolff Gallery, New York, NY  
1981 *Holiday Art Show*, Mudd Club, New York, NY (curated by Sally Randall)

### Collections

Several public and private collections including:

Albright-Knox Art Gallery, Buffalo, NY  
Burchfield-Penney Art Center, Buffalo, NY  
M&T Bank, Buffalo, NY  
Broad Collection, Los Angeles, CA  
Citibank, New York City, NY  
Deutsche Bank, New York City, NY  
Fred Alger Collection, New York City, NY

### Selected Bibliography

- Julian Kreimer, "Pam Glick", *Art in America*, (October 28, 2016).  
Roberta Smith, "What to See in New York Art Galleries This Week", *New York Times*, (June 30, 2016).  
Diane Solway, "Four Artists to Know Now At White Columns", *W Magazine*, (June 2016)  
Interview, "Pam Glick at White Columns", part of *Gorky's Granddaughter* series, viewable at: <http://www.gorkysgranddaughter.com/2016/06/pam-glick-at-white-columns-june-2016.html>  
Frank DiGiacomo and Joanna Molloy, "Picture of Woe," *New York Post*, (November 2, 1992): 6.  
Jill Eisenstadt, "Donna Tart," Illustration, *Bomb*, (Fall 1992): 60-61.  
Frank DiGiacomo and Joanna Molloy, "Scene and Heard," *New York Post*, (November 30, 1991): 6.  
Frank DiGiacomo and Joanna Molloy, "Haute Hotel," *New York Post*, (January 21, 1991): 6.  
Carol Schatz, "Downtown's New Aristocrats," *Avenue*, (December 1990): 49.  
Nancy Jones, "Pictures at a Corporation," *New York Woman*, (October 1990): 52.  
Robert Mahoney, "New York in Review: Pam Glick," *Arts Magazine*, (April 1989): 99.  
Eileen Watkins, "Exhibit at Robeson Gallery in Newark Take Figurative Look at Human Figure," *New York Times*, (October 2, 1986).  
Vivien Raynor, "'Intimations' of Figures at Newark's Robeson Center Gallery," *New York Times*, (March 1986): 36.  
George Sax, "Show Sustains a Consistent Tone," *Buffalo Evening News*, (March 5, 1985): B-6.  
David Rattray, "To the Blue Wall," *Bomb*, (Fall 1985): 56.  
Alan Jones, "Art Off the Wall," *NY Talk*, (November 1985): 62.  
Patrick Fox, "New York Reviews: Group Show," *ARTnews*, (December 1984).  
Anthony Bannon, "'Western New York' Exhibition Turns Boldness Into an Art Form," *Buffalo Evening News*, (March 17, 1981).

### Teaching Experience

2016- present Teaching Assistant, University at Buffalo, (Painting, Drawing).

2000-2014 (Intermittent) Visiting Artist, Smith College, (Painting, Drawing).

1985-2000 (Intermittent) The Putney School, Kindle Farm School, Green Mountain Valley Schools, High schools in Vermont, (Painting, Drawing).

### **Professional Activities and Service**

2016 Served on the Albright-Knox Community Advisory Committee to make recommendations for its forthcoming expansion.

2016 Served on the Art Acquisition Committee at Roswell Park