

MILLIE CHEN

Millie Chen's installations, videos, and interventions are intended as sensorial experiences that prod the perceptual and ideological assumptions of the audience. Her artwork has been shown across North and South America, East Asia and Europe at venues and festivals such as the Albright-Knox Art Gallery, the Centre Culturel Canadien in Paris, Centro Nacional des las Artes in Mexico City, the Power Plant in Toronto, The Contemporary Austin, Shanghai Expo 2010, Hong Kong Asian Film Festival, and Toronto Nuit Blanche. Her work is in several public collections including the Albright-Knox Art Gallery, Roswell Park Cancer Institute, Art Bank of Canada Council for the Arts, Canadian Pacific Railway, and Toronto Transit Commission, and she has produced a number of major permanent public art commissions. Her writing has appeared in publications in Canada, the U.S., the U.K. and China. Millie Chen is a Professor in the Department of Art, University at Buffalo.

Solo and Collaborative Exhibitions

- 2017 "Rock," El Museo Francisco Oller y Diego Rivera (with Warren Quigley), Buffalo, NY, curator Bryan Lee.
- 2016 "Prototypes 1970s," BT&C Gallery, Buffalo, NY.
"Tour," Project Space, Center for the Arts, University at Buffalo, curator Natalie Fleming.
"PED.Toronto" (with PED collective), Koffler Art Gallery, curator Mona Filip.
- 2015 "Tour," Vtape, Toronto, curators Lisa Steele & Kim Tomczak.
"stain," BT&C Gallery, Buffalo, NY
- 2014 "Tour," Albright-Knox Art Gallery, Buffalo, NY, Laura Brill.
- 2013 "Miseries & Vengeance wallpapers," Albright-Knox Art Gallery, Buffalo, NY curators Douglas Dreishpoon, Holly Hughes, Laura Brill.
- 2012 new work (with Warren Quigley), The Tree Museum, Muskoka, Ontario, curators E.J. Lightman & Anne O'Callaghan.
- 2011 new work, Rodman Hall Arts Centre, St. Catharines, curator Marcie Bronson.
- 2009 "Extreme Centre" (with Warren Quigley), Big Orbit, Buffalo, NY, curator Sean Donaher.
- 2008 "Extreme Centre" (with Warren Quigley), Sound Symposium, St. John's, Newfoundland, curator Reinhard Reitzenstein.

- "PED.St.John's," (with Andrew Johnson, Joan Linder, Warren Quigley, Paul Vanouse),
Sound Symposium, St. John's, Newfoundland, curator Reinhard Reitzenstein.
- "Watcher," Biennale nationale de sculpture contemporaine, Trois-Rivières, Quebec, curator Josée Wingen.
- 2007 "Watcher," nuit blanche: D'Arcy Street, Toronto, curator Michelle Jacques.
- "Demon Girl Duet Buzz Humm," Lee Ka-sing Gallery, Toronto, curators Holly Lee & Lee Ka-sing.
- "PED.Rio" (with Andrew Johnson, Joan Linder, Warren Quigley, Paul Vanouse),
FILE-Rio 2007: Electronic Language International Festival, Oi Futuro Cultural Center, Rio de Janeiro, Brazil, curator FILE.
- "Extreme Centre," Wharf, Centre d'art contemporain de Basse Normandie, Caen,
Centre culturel canadien, Paris, France, curators G. Forest, C. Bédard.
- 2006 "PED.Chongqing" (with Andrew Johnson, Warren Quigley, Paul Vanouse, Sichuan Fine Arts Institute students). Tank Loft Arts Center, Chongqing, China.
- 2004-05 "...8, 9..." (with Warren Quigley), 3e impérial, Granby, Quebec, curator Danyèle Alain.
- 2004 "Hong Kong Foodscape" (with Leung Ping-kwan, Lee Ka-sing), Hong Kong Heritage Museum, Shatin, Hong Kong, curators Eve Tam, Judy Chan.
- 2003 "PED.Tonawandas" (with Andrew Johnson, Paul Vanouse), Carnegie Art Gallery, N.Tonawanda, curator Elizabeth Licata.
- "Cave Paintings," WARC Gallery, Toronto, curator Irene Packer.
- "The Seven Scents," FIVE HOLES: reminiSCENT, Harbourfront Centre, Toronto, curators Jim Drobnick & Paul Couillard.
- 2002 "PED.Belfast" (with Andrew Johnson, Paul Vanouse), fiX02 International Performance Art Festival, Catalyst Arts, Belfast, N. Ireland, curator Helen Sharp.
- 2001 "Rest," Art Gallery of Hamilton, Hamilton, curator Shirley Madill.
- "PED" (with Andrew Johnson, Paul Vanouse), University at Buffalo Art Gallery Research Center in Art & Culture, Buffalo, curator Al

- Harris.
- 2000 "Mouth-to-Mouth" (with E.V.M.), Unlimited Partnerships, CEPA, Buffalo, curator Lawrence Brose.
- "Hum," La Centrale/Galerie Powerhouse, Montreal, curated by selection committee.
- 1999 "The Seven Sauces" (with E.V.M.), Live at the End of the Century Performance Festival, Charles H. Scott Gallery, Vancouver, curators Cate Rimmer & Greg Bellerby.
- 1998 "Greenroom" (with Warren Quigley), Toronto Sculpture Garden, curated by selection committee.
- 1997 "Kitchen" (with Tomie Arai), Art in General, New York, curator Holly Block.
- 1996 "Hungry Ghost Rubric," Gairloch Gallery, Oakville Galleries, Oakville, Ont., curator Marnie Fleming.
- "Yurtopia: The Bookwork" (with E.V.M.), The Red Head Gallery, Toronto.
- 1995 "Yurtopia" (with E.V.M.), Southern Alberta Art Gallery, Lethbridge, curator Joan Stebbins.
- "crave, cook," YYZ Artists' Outlet, Toronto, curated by selection committee.
- "digest," La chambre blanche, Quebec, curated by selection committee.
- 1994 "digest," 3-4908 rue St. Denis, Montreal.
- 1993 "Hairbread" (with E.V.M.), Gerardus van der Leeuw Ethnological Museum, Groningen, Netherlands, curator Victorine Arnoldus-Schröder.
- "cook," Galerie Burning, Montreal, curator Lani Maestro.
- 1992 "cook," The Red Head Gallery, Toronto.
- "eat," The Red Head Gallery, Toronto.
- 1990 Buddha Las Vegas Museum Boutique" (with Evelyn Von Michalofski), Buddha Las Vegas Museum Boutique, Toronto.
- "Compart Mentalize" (with E. Jane Huggard), Goethe Institute, Toronto, curator Doina Popescu.
- 1989 "Factory," 198 Bathurst Street, Toronto.
- "Pachamama" (with E. Jane Huggard), Alma Gallery, Toronto.

- 1988 "Dissect" (with E. Jane Huggard), The Funnel, Toronto, curated by selection committee.
- 1986 "Crust," The Ohm Place, Toronto, curated by selection committee.

Group Exhibitions

- 2017 "Wanderlust: Actions, Traces, Journeys 1967-2017," University at Buffalo Art Galleries, Buffalo, NY, curator Rachel Adams.
"Disappearing Act," Thames Art Gallery, Chatham, Ontario, curator Ana Barajas.
- 2016 echo Art Fair, BT&C Gallery, OSC Manufacturing & Equipment Services Inc, Buffalo, juried.
"echoing echo: Works from the Gerald Mead Collection," Buffalo Art Harbor by Ashker's, Buffalo
echo Art Fair/NY, The Highline Loft, NYC, curator Anna Kaplan.
"Archiving Western New York: Selected Artists from the Gerald Mead Collection," Cathy and Jesse Marion Art Gallery, Fredonia State University of New York, Fredonia, NY.
- 2015 "The Red Head Gallery at 25," Red Head Gallery, Toronto.
"Owning With the Gaze," Gallery 101, Ottawa, ON, curator Cheryl L'Hirondelle.
"Strange Pilgrims," The Contemporary Austin, Austin, TX, curator Heather Pesanti.
"The Prints of Jacques Callot and Millie Chen's Miseries & Vengeance Wallpapers," University of New Hampshire Museum of Art, Durham, NH, curator Kristina Durocher.
"Under New Management Video Store," Union Gallery, Queen's University, Kingston, ON, curators Suzanne Carte & Su-Ying Lee.
- 2014-16 "Knights! Good and Evil," Worcester Art Museum, Worcester, MA, curator Matthias Waschek.
- 2014 "A Bridge Not Far: China," Harbourfront Centre, Toronto, curator Patrick Macaulay.
"Under New Management Video Store," Galerie Tiers-espace / Third Space Gallery, St. John, New Brunswick, curators Suzanne Carte & Su-Ying Lee. "Knights! Good and Evil," Worcester Art Museum, Worcester, MA, curator Matthias Waschek.
"Jeannie Thib: Imprint," Katzman Contemporary, Toronto.
"Journeys of Leung Ping Kwan," Hong Kong Central Library, Hong Kong.

- 2013 new work, Guapamacátaro Center for Art and Ecology, Michoacan, Mexico, curator Alicia Marvan.
"Under New Management Video Store," ODD Gallery, Klondike Institute of Art and Culture, Dawson City, Yukon, Access Gallery, Vancouver, curators Suzanne Carte & Su-Ying Lee.
"North of Here," Harbourfront Centre, Toronto, curator Patrick Macaulay.
- 2012 "The Eyes of the Skin: Art of the Senses," Burchfield Penney Art Museum, Buffalo, curator Stefani Bardin.
- 2011 "New Media and the Expanded Documentary," Purchase College, Purchase, NY.
"20th Anniversary Exhibition," Buffalo Arts Studio, Buffalo, curator Cori Wolff.
"Epistemologies of Vision," UB Anderson Gallery, Buffalo, curators Gary Nickard, Elizabeth Otto.
"Surveyor," Albright-Knox Art Gallery, Buffalo, curator Heather Pesanti.
"wallpaper," University at Buffalo President's Home, Buffalo, curator Sandra Firmin.
- 2010 "Beyond/In Western New York: Alternating Currents," Albright-Knox Art Gallery/Squeaky Wheel site project, curated by selection committee.
"MIXEDFIT," Koffler Gallery Off-Site, Toronto, curator Mona Filip.
"Some Enchanted Evenings: Retrospective of first four years of Scotiabank Nuit Blanche," Scotia Plaza, Toronto, curator Fern Bayer.
"Demon Girl Duet," Canada Pavilion, Shanghai Expo 2010, Shanghai, curated by selection committee.
"Made in Canada," Shenkman Arts Centre, Orleans, Ontario, curators Ottawa School of Art and Art Bank.
- 2008 "Bureau de change," Walter Phillips Gallery, Banff, curators Sylvie Gilbert and Helga Pakasaar.
"Reverberation: 2008 International Video Art Exhibition," Yuangong Art Museum, Shanghai, Tank Loft Contemporary Art Center, Chongqing, Museum of Contemporary Art, Shijiazhuang, China, curator Yu Ke.
- 2007 "Playing in Traffic," Red Bull Music Academy and Art Exposition,

- Toronto, curators Archive Gallery and Johnson Chou Design.
- 2006 “glo,” Archive Inc., Toronto, curators Patricia Christie and Johnson Chou.
- “Live Crime” (Critical Art Ensemble), Do Me!, 7a*11d International Festival of Performance Art, Toronto, curated by Display Cult.
- “Fray,” Textile Museum of Canada, Toronto, curators Sarah Quinton and Carolyn Bell Farrell.
- “Double Six,” Lee Ka-sing Gallery, Toronto, curated by selection committee.
- 2005 “The Feast: Food in Art,” Art Gallery of Hamilton, Hamilton, curator Shirley Madill.
- “Torontotroll,” Mercer Union, Toronto, curator Catherine Sicot.
- “4 Souls, 2 Worlds,” York Quay Gallery, Harbourfront Centre, Toronto, curator Kai Chan.
- “Group of Seven Revisited,” Cambridge Galleries, curator Ivan Juravic.
- “Glass House Refractions (GHR).” South Park Buffalo and Erie County Botanical Gardens, curated by Formula Art Collective.
- “Beyond/In Western New York,” Albright-Knox Art Gallery/Buffalo Arts Studio, Buffalo, curated by selection committee.
- 2004 “LEGO,” SuperDanish Exhibition, Harbourfront Centre, curator Patrick Macaulay.
- “Sense,” Edmonton Art Gallery, Edmonton, curator Catherine Crowston.
- “100 Cuts,” Gallery 312, Chicago, curators Laura Kina, Larry Lee.
- 2003 “Recycle,” McMaster Museum of Art, Hamilton, curator Ivan Jurakic.
- “ORANGE,” Expression, Centre d’exposition de Saint-Hyacinthe, Québec, curators Mélanie Boucher, Marcel Blouin, Patrice Loubier.
- “Dress: Signal,” Art Gallery of Mississauga, Ontario, curators Marlene Hilton Moore & Robert Freeman.
- 2001 “Screams/Whispers,” “Tranz <-->Tech 2001 Media Arts Festival, Toronto International Video Art Biennial, Toronto, curator Charles Street Video.
- “25 Artists, 25 Years: Celebrating the Faculty of Fine Arts,”* Leonard & Bina Ellen Art Gallery,

- Concordia University, Montreal, curated by committee. (*current & former faculty)
- 2000 "Sister Spaces," Southern Exposure, San Francisco, curator YYZ Artists' Outlet, curated by selection committee.
- "Manifestation Internationale D'Art de Quebec," L'Oeil de Poisson, Quebec City, curator Andrée Daigle.
- "Dust on the Road: Canadian Artists in Dialogue with SAHMAT," York Quay Gallery, Toronto, London, Arts Interculturels (MAI), Montreal, Roundhouse Community Centre, Vancouver, curator Hoopoe Curatorial.
- "Niagara: Between Time and Place" (with Warren Quigley), Rodman Hall Arts Centre, St. Catharines, Ontario, curator Cheryl Smith.
- 1999 "Felt" (with E.V.M.), Museum for Textiles, Toronto, curator Kathryn Walter.
- "Harbourfront Artists' Gardens" (with Warren Quigley), Harbourfront, Toronto, curator Dianne Bos.
- "From Hairbread to Wishing Machines: Books by Women Artists" (with E.V.M.), Art Gallery of Ontario, curated.
- "Anatomical Permutations," Centro Nacional de las Artes, Mexico City, 1999, El Festival Internacional Cervantino, Museo del Pueblo, Guanajuato, Mexico, curator Dianne Pearce.
- 1998 "The Real Mackay" (with E.V.M.), The Visual Arts Centre of Clarington, Bowmanville, Ontario, curators Carolyn Bell Farrell and Margaret Rodgers.
- 1997 "Private Investigators: Masquerade and Public Space," Walter Phillips Gallery, Banff Centre for the Arts, Banff, curator Kathryn Walter.
- "foodculture," Art Lab, University of Western Ontario, London, Ontario, curator Barbara Fischer.
- 1996 "Duke-U-Menta '96," Duke of Connaught, Toronto, curator 23rd Room.
- "Young Contemporaries '97" (with E.V.M.), London Regional Art & Historical Museums, London, Ontario, curator James Patten.
- "X-Sightings '96" (with E.V.M.), Anderson Gallery, Buffalo, N.Y., curated by selection committee.
- "Title & Other Tigers," Paul Petro Contemporary Art, Toronto, curator Aiko Suzuki.

- 1994 "Naked State," The Power Plant, Toronto, curator Louise Dompierre.
"Consuming Passions: Food, Art, Culture," Hallwalls Contemporary Art Center, Buffalo, N.Y., curator Sara Kellner.
"Dreaming of You," Garnet Press Gallery, Toronto.
"in the seam/en couture," Les Cours Mont-Royal, Montreal, Access Art Gallery,
Toronto Eaton Centre, curator Name 10 parts of the body.
"Clay Between My Fingers," Walter Phillips Gallery, Banff, curator Sylvie Gilbert.
- 1993 "Clay Between My Fingers," Charles H. Scott Gallery, Vancouver, curator Sylvie Gilbert.
"The Heliotropic," Mercer Union, Toronto, curator Jennifer McMackon.
- 1992 "By A Lady*," Mercer Union, Toronto, curator Penelope Stewart.
"Le Silence éclate: La Communauté Chinoise," Guy Favreau Centre, Montreal, curator Jonas Mah.
"Entre Parenthèse," Bourget Gallery, Montreal.
- 1991 "Name 10 parts of the body.," John B. Aird Gallery, Toronto.
"Unnatural Selection," The Red Head Gallery, Toronto.
"Art at the Grassroots," Erindale Art Gallery, Toronto.
1990 "Cold City Gallery Invitational Art Fair, Cold City Gallery, Toronto, curated by selection committee.
"The Temporary Contemporary Show," The Guild Inn, Scarborough, Ontario, curator Robert Bowers.
"Housing – A Right," The Power Plant, Toronto.
"Round-up 90," Ann Tanenbaum Gallery, Art Gallery of Ontario, Toronto.
- 1986 "Sixth International Small Art Exhibition," Museum of Art, Yamanashi Prefectural, Japan, curated by selection committee.
- 1985 IDA Gallery, North York, Toronto.

Public Art Commissions

- 2005 "Chinoiserie Room," Gladstone Hotel, Toronto.

- 2002 "Third Garden" (in collaboration with Warren Quigley), Lakeshore Grounds, Toronto.
- 2001 "Timetrack" (with W. Quigley), Dempsey Park, Toronto.
- 1998 "West Toronto Junction Engine House Commemorative Mural," Canadian Pacific Railway, Tor.
- 1997 "Gateway" (with W. Quigley), Spadina LRT, Toronto Transit Commission.
- 1995 "You are here," Urban Strategies Ltd. (Berridge Lewinberg Greenberg Dark Gabor Ltd.)

Selected Awards/Grants

- 2016 Nomination for United States Artist Fellowship
- 2014 UUP Professional Development Award, University at Buffalo, SUNY.
Grants to Film and Video Artists, Canada Council for the Arts.
- 2010 UUP Professional Development Award, University at Buffalo, SUNY.
- 2009 Faculty Internationalization Fund, University at Buffalo, SUNY.
- 2008 Visual Arts Established Artists Grant, Ontario Arts Council.
Exhibition Assistance Grant, Ontario Arts Council.
Senior Faculty Travel Fund, College of Arts and Sciences, University at Buffalo, SUNY.
Travel Grant, Canada Council for the Arts.
- 2007 Publication Subvention Fund, College of Arts and Sciences, University at Buffalo, SUNY.
- 2006 Project Grant, Canada Council for the Arts.
Senior Faculty Travel Fund, College of Arts and Sciences, University at Buffalo, SUNY
- 2005 Individual Development Awards Program, University at Buffalo, SUNY.
Senior Faculty Travel Fund, College of Arts and Sciences, University at Buffalo, SUNY.
- 2004 Chalmers Arts Fellowship, Ontario Arts Council.
Individual Development Awards Program, University at Buffalo, SUNY.

- 2003 International Residency - Paris Studio, Canada Council for the Arts.
College of Arts & Sciences Dean's Travel Fund, University at Buffalo, SUNY.
Individual Development Awards Program, University at Buffalo, SUNY.
Canadian-American Studies Committee Research Grant, University at Buffalo, SUNY.
- 2002 Creation/Production Grants to Professional Artists, Canada Council for the Arts.
Visual Arts Senior Artists Grant, Ontario Arts Council.
Individual Development Awards Program, University at Buffalo, SUNY.
College of Arts & Sciences Dean's Travel Fund, University at Buffalo, SUNY.
- 2000 Individual Development Awards Program, University at Buffalo, SUNY.
Julian Park Publication Fund, University at Buffalo, SUNY.
College of Arts & Sciences Dean's Travel Fund, University at Buffalo, SUNY.
- 1999 Creation/Production Grants to Professional Artists, Canada Council for the Arts.
Visual Arts Senior Artists Grant, Ontario Arts Council.
- 1998 Grant to Visual Artists, Toronto Arts Council.
Project Grant, Ontario Arts Council.
Travel Grant, Canada Council for the Arts.
Exhibition Assistance Grant, Ontario Arts Council.
- 1997 Grants to Visual Artists, Toronto Arts Council.
Travel Grant, Canada Council for the Arts.
Exhibition Assistance Grant, Ontario Arts Council.
- 1995 Protégé Award, Toronto Arts Foundation (through Berridge Lewinberg Greenberg Ltd.).
B Grant, Canada Council for the Arts.
Exhibition Assistance Grant, Ontario Arts Council.

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- 1994 B Grant, Canada Council for the Arts.
Grants to Visual Artists, Toronto Arts Council.
Exhibition Assistance Grant, Ontario Arts Council.
- 1993 Arts Abroad Grant, Ontario Ministry of Culture and Communications
Residency Scholarship, Banff Centre for the Arts.
Exhibition Assistance Grant, Ontario Arts Council.
- 1992 Collaborative B Grant, Canada Council for the Arts.
Project Grant, Canada Council for the Arts.
Travel Grant, Canada Council for the Arts.
- 1991 Exhibition Assistance Grant, Ontario Arts Council (x2).
- 1990 Exhibition Assistance Grant, Ontario Arts Council.
- 1989 Exhibition Assistance Grant, Ontario Arts Council.
- 1988 Exhibition Assistance Grant, Ontario Arts Council.
- 1984 Carl Dair Memorial Award, York University.
- 1983 Jack Bush Scholarship, York University.
- 1979 Gallery School Scholarship, Art Gallery of Ontario.
- 1976 Third Place Award, Kiwanis Music Festival.